

These things happen.

Info

Building a show compels the artist to lay awake at night, and think about everything that can go wrong. According to Murphy's Law everything that can go wrong will go wrong. Continuing in this line of thinking, it seemed best, instead of waiting for causality to take its course, to self-impose these possibilities and destroy the very first show in my own gallery before it even opened.

The show is a sequel to the Machine Art show, originally shown at the MOMA in 1934. This revolutionary show, composed of objects produced by machines for domestic, commercial, industrial and scientific purposes, set out to be one of the most iconic shows of the MOMA, actively presenting objects which were looked at with disdain as being genuinely contemporary and beautiful.

When in a freak accident this show is exposed to the destructive forces of digital manipulation, it does not just distort the careful categorization and presentation of the show; it also creates a new show in the process of doing so. This explosion, mythical and fictional, marks both the end of an era and the start of a new one; time is set still on the moment the audience enters, only just too late.

These things happen. is a show by Stefan Cammeraat.

Opening: 17th - 25th of October
[with special extra's not available after the opening event]

From the 17th of October the show will be online 24 hours a day, seven days a week and every week in every year.

Gallery